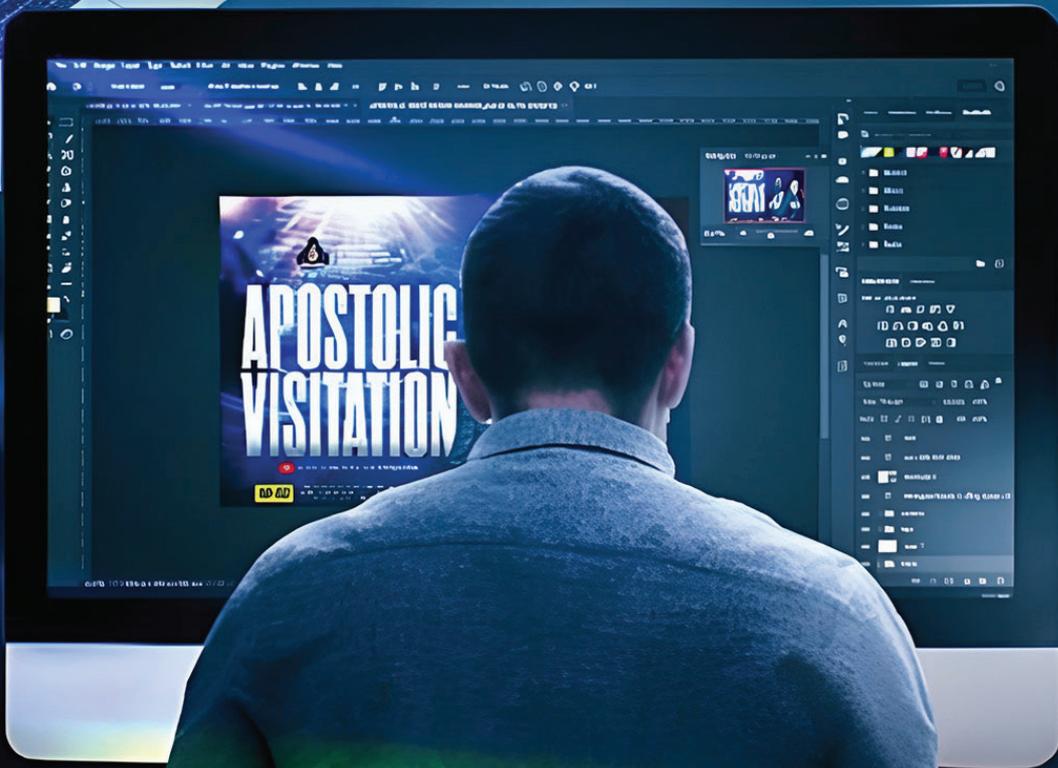


V TechLabs



Adobe
Photoshop



Week 1 – Foundations & Interface

- **Day 1:** Interface & Setup Workspaces, panels (Layers, Properties, History, Adjustments), zoom/navigation shortcuts, rulers/guides, new document creation (resolution, RGB/CMYK, presets).
- **Day 2:** File Handling & Basic Transforms Open/Save/Export (PSD, PNG, JPG), Image Size vs Canvas Size, resampling, Crop/Straighten/Perspective Crop tools.
- **Day 3:** Basic Selections Marquee tools, Lasso variants, Quick Selection, Magic Wand, Object Selection basics.
- **Day 4:** Refine Selections Select Subject, Select and Mask workspace, Refine Edge Brush, feathering, output as layer mask/selection/new layer.
- **Day 5:** Layers Basics Layer types, stacking, opacity, visibility, locking, duplicating, grouping. Simple cut-out + background swap.

Week 2 – Color Correction & Essential Retouching

- **Day 6:** Adjustment Layers Intro Brightness/Contrast, Levels (histogram), Curves, Vibrance/Saturation.
- **Day 7:** Color Tools Hue/Saturation, Color Balance, Black & White conversion, Gradient Map, Camera Raw Filter basics (exposure, contrast, highlights/shadows).
- **Day 8:** Spot Retouching Spot Healing Brush, Healing Brush, Patch Tool, Content-Aware Fill.
- **Day 9:** Clone & Dodge/Burn Clone Stamp, non-destructive Dodge & Burn (gray layer/Overlay), basic frequency separation intro.
- **Day 10:** Sharpening & Portrait Fix Unsharp Mask/Smart Sharpen, eyes/teeth brighten, skin smoothing basics.

Week 3 – Masks, Blending & Compositing

- **Day 11:** Layer Masks Deep Dive Painting masks (black/white), gradient masks, clipping masks, density/feather controls.
- **Day 12:** Blending Modes Key modes (Multiply, Screen, Overlay, Soft Light, Luminosity), practical uses (glows, textures, color).
- **Day 13:** Layer Styles Drop Shadow, Inner/Outer Glow, Bevel & Emboss, Stroke; apply to shapes/text.
- **Day 14:** Pen Tool & Vectors Paths, anchor points, curves, Pen Tool mastery, convert path to selection/mask, vector shapes/custom shapes.
- **Day 15:** Smart Objects Convert to Smart Object, non-destructive transforms/filters, linked vs embedded.

Week 4 – Text, Effects & Filters

- **Day 16** : Text Mastery Point/Paragraph text, Character/Paragraph panels, warping text, text on path, area type.
- **Day 17** : Text Effects Layer styles on text (shadows, glows, bevels), simple 3D illusion, gradient/metal looks.
- **Day 18** : Liquify & Blur Tools Liquify (face-aware basics), Blur Gallery (Field/Iris/Gaussian), basic distortions.
- **Day 19** : Neural Filters Intro & Other Filters Overview of Neural Filters (if available in your version), Filter Gallery basics, artistic/smart filters.
- **Day 20** : Perspective & Mockups Perspective Warp, Vanishing Point basics, simple product mockup creation.

Week 5 – Output, Polish & Advanced Techniques

- **Day 21** : Advanced Color Grading Combine multiple adjustment layers.
- **Day 22** : Advanced Retouching Frequency separation in depth, non-destructive skin/portrait workflow, hair masking tips.
- **Day 23** : Complex Compositing Multi-layer scenes, lighting matching basics (manual), shadow creation.
- **Day 24** : File Preparation & Export Web (Export As, Save for Web legacy), Print (CMYK, bleed, PDF), social media sizes/resolution.
- **Day 25** : Review & Mastery Practice Full workflow recap: Start with raw image -> selections -> retouch -> color -> composite -> text/effects -> export variants.

✉ alok@webmyne.com

☎ +91 94276 02525

📍 702, Ivory Terrace , Opp. Circuit House
R.C. Dutt Road, Vadodara-07
Gujarat - India.

